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## One-Act Play Festival's Opening Week

Olivia Watson

29th Jul 2019

[Arts & Entertainment Reviews](#)

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Sydney's inaugural one-act play festival **NO: INTERMISSION** launched in Chippendale this week presented by [Theatre Travels](#).

The first two plays *Queenslander* and *Albumen* played at the Chippen Street Theatre through the week, and the next two weeks will see six more short theatre works feature at [Chippen St Theatre](#) in Chippendale and [KXT Popupstairs](#) at the Kings Cross Hotel.

**NO:INTERMISSION** features emerging and established artists across all disciplines from around the world, with several works making their Australian or World premieres during the festival.

If the opening two plays are anything to go by, its going to be a fabulous fortnight of talent.

**Queenslander** by Tremayne Gordon, the opening act of the festival, was a remarkably compact play depicting the tension and connection when five young people move into a sharehouse together after surviving devastating flooding in Queensland. A play that "investigates human connection in the face of adversity", it was moving, relatable, emotive and witty. The cast were excellent and the performance tight; of note the moments of interwoven text shared flawlessly between the five.

**Albumen** by Mishka Lavigne was a harrowing exploration of relationships, interdependence, manipulation, depression and self worth. Once-talented art student Jessa donates blood every 56 days in an attempt to bring meaning to her life, which she otherwise spends working in an office and modelling for her eerily influential former photography teacher Danielle. At the donor centre she meets Lucas with whom she embarks on a turbulent relationship repeatedly challenged by Jessa's personal struggles and self doubt.

"The sensation of having veered off the path. Of being asleep with your eyes wide open. Of being erased and slowly drained of colour. Of being a copy of a copy of a copy... Of being left to wander out in the cold. The sensation of your flaws being exposed, bit by bit, in a photo-bath."

**NO:INTERMISSION** continues for two more weeks in Chippendale and Kings Cross.

It's a wonderful celebration of local and emerging talent. Highly recommended.

**Dates**

Week two: Tuesday July 30 - Sunday August 4:  
[Falling Skies](#) and [Infidelity & Enlightenment](#) at KXT Popupstairs  
[Broken](#) and [Lady Liberty and the Donut Girl](#) at Chippen St Theatre

Week three: Wednesday August 7 - Sunday August 11:  
[Final Placement](#) and [Bleach](#) at Chippen St Theatre

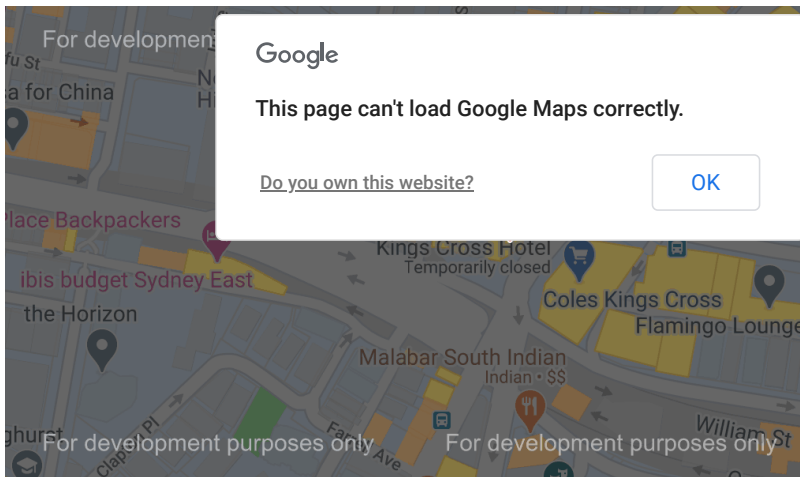
**Venues:**

Chippen St Theatre: 45 Chippen St, Chippendale  
KXT Popupstairs: Level 2, Kings Cross Hotel, 244-248 William St Kings Cross

**Tickets:**

Available [here \(Chippendale\)](#) and [here \(Kings Cross\)](#).

More details available on the Theatre Travels [website](#)



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Level 2, 244 - 248 William Street  
Potts Point

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