

THE SWEET SCIENCE OF BRUIISING

By Joy Wilkinson

OVERVIEW

Production Dates: June 12th - July 2nd 2021

Venue: Flightpath Theatre, Marrickville

Cast Size: 10 (6f, 4m)

Content Rating: pg (recommended 16+)

Run Time: 2-2.5 hours including interval (tbd)

Staging: Traverse Stage. Black Box Theatre.

Tech Requirements: Lighting and Sound.

Specials may include spots and birdies

Co-Producers: Theatre Travels & One Good Act





SEEKING CREATIVES

ASSISTANT POSITIONS OPEN:

Assistant Stage Manager - 2 roles available

Assistant Production Designer - 1 role available

CREW & CREATIVES

Confirmed Crew and Creatives

Director - Carly Fisher

Stage Manager - Natalie Low

Lighting Designer - Sophie Parker

Production Designer - Hannah Yardley

Sound Designer - Kaitlyn Crocker

Accent & Dialect Coach - Linda Nicholls-Gidley

Fight Choreographer - Tim Dashwood

Assistant Director - Rosie Niven

Confirmed Cast

Mitchell Bourke, Cormac Costello, Raechyl French, Caroline Levian, Antony Makhlouf, Michelle Masefield, Kian Pitman, Davey Seagle, Kitty Simpson and Esther Williams



Remuneration:

\$500 honorarium fee

This position has room to learn and grow and as such, limited experience is mandatory to apply.



CREW & CREATIVES

Application: Please email carly@theatretravels.org with your CV and website/portfolio attached if you have one available.

All applications will be reviewed and zoom interviews will be scheduled where necessary with either our Stage Manager or Production Designer, and our Producer.

Time Commitment:

ASMs - attendance at 3-4 rehearsals in late May/early June, 3 day bump in/tech period, all performances from June 15th-July 2nd. Additional rehearsal attendance may be requested by the SM.

APD - attendance at 2-3 rehearsals, pre-show sourcing, 3 day bump in/tech period, previews. Additional time may be requested by the PD.



CREW & CREATIVES

Scope of the Position

Assistant Stage Manager

Position may include attending production meetings, running rehearsals, clerical organization, and insuring the smooth execution of the performances. Additionally, the ASM may need to ensure cast safety and care, build and paint set and props, mend costumes, etc.

Applicants should note if they have operating and/or costuming experience.

The ASM will report directly to Natalie Low, Stage Manager



CREW & CREATIVES

Scope of the Position

Assistant Production Designer

Position may include attending design meetings, sourcing costume, set, props, picking up sourced materials, building/constructing and/or painting, etc.

Applicants will need a driver's license and should note if they have one in their email.

Applicants should note if they have sewing and/or construction experience.

The APD will report directly to Hannah Yardley, Production Designer.

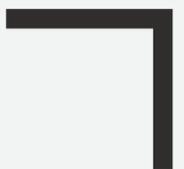


ABOUT THE SHOW

LONDON 1869

Four very different Victorian women are drawn into the dark underground world of female boxing by the eccentric Professor Sharp. Controlled by men and constrained by corsets, each finds an unexpected freedom in the boxing ring.

As their lives begin to intertwine, their journey takes us through grand drawing rooms, bustling theatres and rowdy Southwark pubs, this truly is an epic play that features a cast of 10 comprising 6 women and 4 men.



The play is led by 4 equal female leads and deals with topics of feminism, domestic violence, suicide, abortion and the inequality of women. Despite its heavy topics, the play is fast-paced, laced with brilliant moments of lightness and a fantastically meta theatre scene.

The show premiered at Southwark Playhouse, London, in October 2018, in a production by Troupe.

This will mark the show's Australian premiere

OUR TIMELINE

CREATIVES

We are looking to lock in our Assistant roles by mid-April 2022.

If this project interests you and you are available for our dates, please email carly@theatretravels.org with the subject title SWEET SCIENCE EOI

REHEARSALS

Rehearsals have commenced and run Monday nights and Saturday mornings through April, and Monday and Wednesday nights and Saturday mornings through May.

PRODUCTION

Bump In/Tech/Dress/Etc:
June 11th (late evening) -
June 15th

Shows:
June 15th - July 2nd